IN THIS ISSUE...

NOVEMBER CHAPTER EVENT	1
DEAN'S LETTER Jeffrey Fowler, Dean	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
VOX HUMANA Claribel Thomson Reflection Coundown to Chicago! DemoInfo in Review	4
SUBSTITUTE ORGANIST LIST	6
CALENDAR OF EVENTS FORM	6
CHAPTER EVENTS 2005-2006	7
PATRONS	7
POSITIONS AVAILABLE	8
TUESDAY NOON RECITALS	11
CALENDAR OF EVENTS	13

CRESCENDO VOLUME I VIII NO 3

Newsietter of the Philadelphia Chapter of the American Guild of Organists



Philadelphia Civic Organs of the Past and Present

■ his month we have the unique opportunity to meet with one of the most informed historians of American organ building. On November 14, 2005, at 7:30 PM, Jonathan Ambrosino will be discussing Philadelphia's organ history outside the worship space. After a brief remembrance of important civic organs in Philadelphia from the 1830s to the present, the genesis of two instruments will be handled in detail: the 1959 Aeolian-Skinner at the Academy of Music and the new Dobson organ for Verizon Hall, particularly as it compares to other recent concert organs in Dallas, Los Angeles, Seattle, Chicago and Madison. Our meeting site, Lenape Valley Presbyterian Church, now houses the old Academy of Music's

Aeolian-Skinner organ which was in storage for many years. I know we are all curious about this unusual instrument which was originally designed to be portable. Please plan to join us for dinner preceding this presentation at the Mesquite Grille at 5:30 PM. at 128 West State Street (one block west of the Courthouse in Doylestown). Please contact Jeremy Zuch at JWZuch@aol.com or 484-883-8834 to make your reservation by November 11, 2005.

Lenape Valley Presbyterian Church Rt. 202 and Ute Road New Britain, PA 18901

JONATHAN AMBROSINO (b.1965) is an historian, journalist and consultant actively involved with organ work and the preservation of the American pipe organ. A Boston native, he was raised in the Choir of Men and Boys at Saint Paul's Cathedral (Episcopal) under the direction of Thomas Murray. Educated in journalism, book editing and newspaper design, he migrated to the organ business in 1985.

Early in his career he was business manager of Nelson Barden Associates, Restorers-in-Residence at Boston University, later working for Austin Organs Inc. and Rosales Organ Builders. He has worked independently since 1996, combining historical studies with professional involvement in organ building, consultation, and tonal finishing. He served as President of the Organ Historical Society from 1999 to 2001, having served as a Councilor since 1993.

Mr. Ambrosino's writing appears in numerous publications, most notably a regular column in *Choir & Organ*. As a consultant, he acts both as a resource for the treatment of older organs (primarily those of Skinner and Aeolian-Skinner) and as a guide for the acquisition of new ones, currently including Saint David's/Radnor, Harvard Memorial Church, University of Puerto Rico, Peachtree Presbyterian/Atlanta, and the Washington National Cathedral.

• • •

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising

Advertising Rates

Manager.

Can

nera-ready:	One-Time	Seaso
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no	phone number	ers)

Composition/Design, add \$75 per ad

Editorial Board

Carl Gedeik, Editor, CRESCENDO 215-247-6827 email: Crescendo@agophila.org

Roy Harker, Publisher 4514 Chester Ave, Philadelphia PA 19143-3707 215.222.3831 email: ieh3@aol.com

Katherine Reier, Circulation Coordinator 215-517-4160 email: katherinereier@verizon.net

Calendar of Events

Timothy M. Evers, Coordinator 215-348-4004, x117 email: tim-evers@comcast.net

Positions Available/Substitute Listings

Allen Popjoy, Coordinator 610-269-7069 email: apopjoy@msn.com

Advertising Coordinator

Rose Davis 215-881-2728 email: mrhlen@cavtel.net

CHAPTER TELEPHONE NUMBER 215.727.2762

Visit our website at www.agophila.org

The deadline for the next issue, December 2005, will be November 1, 2005.

NOVEMBER 2005



DEAN'S LETTER

s of this writing, ninety three of our members or almost twenty-five percent, have each contributed between fifty and a thousand dollars to the chapter over and above dues and Crescendo contributions. Yikes! That's wonderful! The generosity of our membership demonstrates the strength of the Philadelphia Chapter and the incredible commitment of its members to the art of the organ and its many spheres of influence. Thank-you!



Hurricane Katrina has triggered unprecedented action by the National AGO in New York. The AGO is not exactly the organization which comes to mind when you think of humanitarian aid. It is not normally our purpose. We are not structured to assist in any major way, and neither do we have the resources necessary to help with disasters like that experienced in the gulf. The AGO's purpose is fairly single minded, outside the purview of anything like relief efforts. We're about the organ, its art, and the people who play it. But now there are colleagues, choirs, and churches which are without homes and employment. Houses of worship, organs, choir and personal organ libraries built up and marked up over lifetimes are gone forever.

I am pleased to see the AGO stepping up to the plate. There is much to be done. Relief efforts will go on for years. (Printing deadlines make it November until we can get the word out in print.) The AGO is targeting their efforts, directing them to Guild members in the affected areas through their local chapters. In this sense, we are indeed structured to help in very specific ways. The Guild is planning to provide guidance to help members obtain new jobs, housing, and musical scores. You may personally contribute now to this effort directly through National's website www.agohq.org. Guild members who wish to help those who were displaced by Hurricane Katrina may communicate offers and suggestions to National by writing to hurricanerelief@agohq.org. Your postings will be transferred to the National AGO website under an appropriate heading. Opportunities to provide financial aid are described there as follows:

The AGO is now able to accept financial gifts that will be used exclusively to provide assistance to AGO members in the region affected by Hurricane Katrina. All funds received for hurricane relief will be allocated to support the AGO members and chapters affected by the storm, in consultation with the leadership of those chapters. Checks should be made payable to the AGO, indicating in the memo line that the funds are to be used for "Hurricane Relief." Checks should be mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made at www.agohq.org/contributions using our secure online form.

I played a scheduled organ recital at my church at the end of September. The recital was free, and the offering was originally to go to the organ fund. That seemed logical enough. After learning of the Guild's plans for hurricane relief, the offering was redirected for this purpose. I explain the AGO plan to the audience during the concert. They understood and liked the idea. \$2,400 was contributed. I tell you this not to boast, but to suggest you try the same or something similar. Do whatever you can. Some of you already have.

Belonging is important. Encourage your organist friends who do not belong to the AGO for whatever reason to join. I hope to see you ALL at the Chapter Event on Monday, November 14. Get yourself there! No excuses. Listen to mother.

Jeff Fowler, Dean





REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP REPORT

At the time of publishing we currently have 385 members in the chapter for the 2005-2006 membership year, and our list of "yet to renew" members from 04/05 has dwindled to under 50. My thanks go out to all those on our Executive Committee who took the time to personally contact our lapsed members from last year by phone or email to gently encourage them to rethink their participation in the chapter and all the advantages it offers. We still hope that many will yet renew. Don't forget that our membership forms can be downloaded from the chapter website, or I will be glad to send you another by "snail mail" if you do not have internet capabilities.

NEW MEMBERS

We welcome the following newcomers, and hope you all will make them feel welcome at our upcoming events:

Catherine Dierkes Drexel Hill Charles F. Kelemen Malvern

and a welcome back to absentees from the past:

Stephen A. Tippett Blue Bell Matthew C. Glandorf Philadelphia

MAILING LABELS

As Registrar, it is my responsibility to send out sets of mailing labels of our membership to those who request them in order to advertise certain upcoming concerts, recitals, and other events. Included in these labels are the addresses of all those who have renewed their membership in the Philadelphia Chapter A.G.O. for 05-06, plus the names and addresses of those institutions, individuals, regional/national officers, and advertisers who receive monthly courtesy mailings from us. These last 4 categories are particularly beneficial to you and your organization, since these go to music stores, music schools, and libraries in the extended area which would publicly place your music poster in areas where many would see them and could substantially add to your audience. To order labels, which cost \$25.00 per set to members in good standing, send me an email, letter or phone message clearly stating your name and organization, an address where to send them, and how you would like them sorted (by zip code or alphabetically). Allow several weeks for delivery. My contact information: 610-935-0895, spiele88@icdc.com or joe.lewis@agophila.org

Continued on page 14

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane

Phoenixville, PÅ 19460 610-935-0895 spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

DEAN	J	eff Fowler		610-688	3-8700
SUB DEAN	A	lan Morrison		215-73	5-8259
SECRETARY	N	Naria deJ. Elli	s	610-896	5-6189
CORRESPONDING SE	C'Y S	ister Paula N	apoli	215-637	7-3838
TREASURER	G	erald Troy		610-626	5-5486
REGISTRAR	J	oe Lewis		610-93	5-0895
COMMUNICATIONS	R	oy Harker		215-222	2-3831
EXECUTIVE COMMITTEE					
Term ending 2006:		Popjoy rine Reier so Seavey nade		610-269 215-517 610-688 215-723	7-4160 3-6268
Term ending 2007:	Karen	vers a Hartnett Whitney Vinters	215-3	348-4004 610-352 215-424 610-459	2-5441 1-8450
Term ending 2008:	Gary (Rosem	Fichthorn Be Garletts Iary Hood Mith II	II	215-860 610-853 215-334 610-688	3-8295 1-3643

APPOINTED LEADERSHIP

ARCHIVES

ELECTED OFFICES

Lois S. Ruth loweeze77@aol.com Arthur D. Zbinden 215-659-2871

CHAPLAIN

Rev. Bruce Thorsen revbjthor@verizon.net

CRESCENDO PUBLISHER
Roy Harker

Roy Harker ieh3@aol.com

CRESCENDO EDITOR
Carl Gedeik crescendo@agophila.org

CRESCENDO ADVERTISING

Rose S. Davis 215-881-2728 / 215-885-1641

CRESCENDO CALENDAR of EVENTS

Timothy M. Evers tim-evers@comcast.net

CRESCENDO CIRCULATION

Katherine I Rejer katherinerejer@verizon net

WEBSITE

Kenneth R. Anderson kanderson6@comcast.net

COMPETITIONS

Alan Morrison toccataNF@aol.com

ENDOWMENT

Martha N. Johnson martha.johnson@comcast.net

EXAMINATIONS

Gary Garletts garygarletts@verizon.net

JOB PLACEMENT

Allen Popjoy apopjoy@msn.com/610-269-7069

PROFESSIONAL DEVELOPMENT

Judith Lang judithlang@earthlink.net

TUESDAY NOON RECITALS

akheller@msn.com/610-789-0146

VOLUNTEERS

kh1612@verizon net

PIPE ORGAN ENCOUNTER

Marcia Mau mmau@firstpreswc.com

VISION TASK FORCE

Rae Ann Anderson eearaa@worldnet.att.net David Furniss dfurn@erols.com

CHAPTER TELEPHONE MINDER

Catherine Robinson 610-626-4429

VOX HUMANA



Claribel Gegenheimer Thomson, a legendary organist in the Philadelphia area, died peacefully at her home in Haverford on August 31, 2005. She was 90 years old.

Mrs. Thomson grew up in Vermilion, Ohio, and graduated from nearby Oberlin Conservatory. She then moved to Philadelphia where she was in the first class of noted teacher and

organist Alexander McCurdy at the Curtis Institute of Music. For several years she was McCurdy's assistant at First Presbyterian Church in Philadelphia, where she accompanied a major oratorio every week as part of their concert series. While at First Presbyterian, she also met and married one of their soloists, Richard Thomson, who was her husband for 61 years. She subsequently became Organist and Music Director at the Ardmore Presbyterian Church in Ardmore, PA., a position she held for 51 years until her retirement in 1990.

As Music Director at Ardmore Presbyterian, Mrs. Thomson directed a solo quartet of some of the finest voices in Philadelphia, many of whom went on to brilliant opera careers. She will be remembered in particular for her sharp dry wit, and her insistence on perfection in every performance.

A noted recitalist, she performed widely on the East Coast, and was a featured performer at the American Guild of Organists National Convention in New York in 1956. A lifetime member of the American Guild of Organists, she served as Dean of the Philadelphia Chapter from 1974-1977.

Her husband died in 2001. She is survived by daughters Barbara, of Springfield, NJ, Deborah, of Harvard, MA, two grandchildren and one great-grandchild, and a sister, Alice Jane McClurkin, of Vermilion, Ohio.

A memorial service was held on Saturday October 8th at the Ardmore Presbyterian Church. Memorial gifts may be made to the Claribel Thomson Memorial Music Fund at the church.

•••

REFLECTION BY DOROTHY FULTON-STEVENS

Maybe your church is just around the corner. Maybe the hour of the service is mid-morning. You can stay out late Saturday evening and enjoy a leisurely pace Sunday morning. That's nice. But for many

years, living some distance from my two-service church, where the starting hour kept getting earlier for a variety of reasons, I did not have those luxuries. Ah, but there were compensations...

In winter, headlights were needed on many still-dark mornings. No sun in my eyes. No traffic. Lights in a few windows. Smoke curling from chimneys. Occasionally snow coating not only rooftops and tree branches, but every weed, seed and slender stem, not white, but pale lavendar in the early light. The whole scene to myself. Thanks to a faithful usher, the aroma of coffee upon entering the church.

The gradual arrival of spring, Sunday by Sunday. First the yellows and purples, a bit of greening, and then the magnolias, azaleas, and cherry blossoms; all seen as few see them, at dawn, with the colors softened by mist, frost on the grass, and cathedral-dome rays of light shining through just-leafed trees.

Summer. Not yet hot. Roll down the window and hear the robins, cardinals, jays and sparrows. A sweater needed - and later forgotten upon leaving church in blazing sun and midday heat!

Fall was best. Sometimes my camera went with me, and time had to be allowed for a stop near the one-lane bridge over Pennypack Creek to get a few shots of red, gold and orange reflected in the silver water.

"When morning gilds the skies,..."

•••

COUNTDOWN TO CHICAGO!

For the first time in the history of the American Guild of Organists, three chapters have joined forces to present an AGO National Convention! Join us as the Fox Valley Chapter, the North Shore Chapter, and the Chicago Chapter of the AGO welcome you to magnificent Chicago! From July 2 to 6 we will do our best to give you an unforgettable musical adventure! We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow! Visit our Web site frequently for updates and to register. See our link on the National Headquarters Web page at www.agohq.org.

See you in the Windy City!
Dennis E. Northway, Ch.M., Promotions Chair
2006 ChicAGO Convention

• • •





Front to back: Students Karen Christianson and Peter Dierkes, Past Dean Ethel Geist, Wayne Leupold, and Chapter Dean Jeff Fowler



Dennis Elwell leading hymn singing at the October 9 Organ DemoInfo



Participants at the October 9 DemoInfo. Photos by David Furniss

VOX HUMANA Continued from page 4

ORGAN Demoinfo

For months, you have been hearing about our coming "DemoInfo" event. Here's what happened. (Read to the end for a pleasant surprise!)

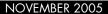
On Saturday (October 8), we became acquainted with ways to effectively introduce youngsters to the organ, rather than have them learn to play piano first. Wayne Leupold's Discover the Basics series is designed as a method for beginners on organ or other keyboard instruments. The difference is that the repertoire is written to sound especially good on organ. Discover the Organ is a series to learn specifically to play the organ, and it can be used with younger students. The First Organ Book is designed for pianists to learn to play the organ. There is an ever-growing variety of supplemental materials for technique, repertoire, and other aspects of organ playing.

The highlight of the weekend was Sunday afternoon with 8.7 people plus participating members. All enjoyed presentations about the organ by Alan Morrison, Jeff Fowler, Judy Lang, and Wayne Leupold. All present were treated to demonstrations by Karen Christianson (student of Alan Morrison) and Peter Dierkes (student of Dennis Elwell). For better visibility, audience members were able to come forward for a better view of these young performers as they played. At the end, we joined in the choir area to sing "When the Morning Stars Together", led by Dennis Elwell at the console.

At the conclusion of the program, 36 people signed up to take organ lessons. Since then, four more have called/emailed and been added to our list. This means we have an additional 40 organ students in the greater Philadelphia area!!! I am amazed at the level of interest in learning more about the organ!

As a chapter and as individuals, it is exciting to be part of the process of introducing so many people to the Art of the Organ that we treasure so highly. Thanks to all who worked in big and small ways to make this endeavor so successful!

Ethel Geist







SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR 610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Dr. David P. Beatty	Bel Air, MD	215-518-1025
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy, SPC	Jenkintown	215-885-1418
John I McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

^{*}organ only, no conducting

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR 215-348-4004, x117

email: tim-evers@comcast.net

CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue

Address			
Telephone #			
Email address			
Web site			
EVENT INFORMATION:			
Date			
Time			
Name of Event (include performer, instrun		iils)	
☐ Free ☐ Free-will offering ☐ Ticl		 \$)	
Location is handicapped accessible?	☐ YES		
Child care provided during concert?	☐ YES	□ NO	
Concert location nearby which public transi	t lines:		
Submitted by			
Telephone #			
Email			

⁺Weekdays only

CRESCENDO VOLUME LXVIII, NO. 3

CHAPTER EVENTS

NOVEMBER 2005

Saturday, September 24, 2005, 9:00 AM A New Organ and a New Carillon Bryn Mawr Presbyterian Church

Friday, October 28, 2005, 8:00 PM
John Scott, Organist
St. Luke's Episcopal Church, Germantown, Philadelphia

Monday, November 14, 2005, 7:30 PM Jonathan Ambrosino, Lecturer Lenape Valley Presbyterian Church, New Britain, PA

Saturday Morning, January 14, 2006, 9:00 AM Philadelphia's Annual January JumpStart

Overbrook Presbyterian Church, Philadelphia

Friday, February 17, 2006, 7:30 PM
Philadelphia Legends III
Celebrating the Legacy of Organ Culture in Philadelphia
Paul Jones / Tenth Presbyterian Church, Philadelphia

Saturday, March 11, 2006, 10:00 AM Wanamaker Organ Crawl

Lord & Taylor Department Store
Between Market and Chestnut and 13th and Juniper Sts.

Sunday, April 23, 2006, 7:30 PM NEOS Jazz Ensemble Wayne Presbyterian Church, Wayne, PA

Friday, May 12, 2006, 8:00 PM
The Philadelphia Orchestra, Christoph Eschenbach conducting
Dobson Organ, Olivier Latry, organist
Premier of the World's Largest Concert Hall Organ

June 2006 Closing Event TBA

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

ANGEL

Paul Fejko

Jeffrey Fowler

BENEFACTOR

David P. Beatty Lauretta E. Miller Stephanie Liem

SPONSORS

Jeffrey L. Brillhart David L. Furniss Barbara R. Hartenbauer Harry Wilkinson, FAGO Peter R. Conte, AAGO Roy Harker Joseph J. Lewis

DONORS

Rae Ann Anderson, CAGO David W. Christianson William P. Fenimore Ethel Geist, CAGO Alan Morrison Art Stewart Michael Blakeney Robert H. Erb Jeremy J. Flood, CAGO Norman J. Geist Michael H. Stairs Bradford T. Winters

CONTRIBUTORS

Joanne M. Annas Loretta R. Atkinson Judith Fichthorn Bell Robert K. Betty Sharon Bertha-MacCabe Margaret Brakel Mary Eliz. Campbell CAGO Mariorie L. Cumminas CAGO Joyce Campbell Drayton Maria de J. Ellis Jane Frrera ChM Mary L. Fenwick AAGO Ruth D. Fisher AAGO ChM Dorothy R. Fulton AAGO Robert E. Gladden, Jr. Bruce W. Glenny Charles Gottesman Loretta S. Hartnett SPC John H. Henzel FAGO R. William Howell George Husted Martha N. Johnson Nancy J. Kahler Paul S. Kinsey Jozef Kocieda Joseph W. Kulkosky Judith Lang Jeffrey P. Lees Thomas S. Lever, Jr. Phyllis B. Linn Rudolph A. Lucente

Calvin Marshall

John Moore

Elizabeth H. Monahan

Kathleen J. Mover

Leighton W. Moyer Charles L. M. Nelsen Marshall Nelsen, Jr. Jean Ann Nothstine Conrad M. Olie Henry H. Pemberton Susan McRae Petura SPC Allen R. Popjoy, Jr. John E. Reber Harold C. Redline Katherine J. Reier SPC Mark L. Rippel Catherine M. Robinson SPC Stephen W. Ross Clair Rozier John Sall John W. Sankey, Jr. Stephen F. Schreiber Yoshiko M. Seavey Phillip J. Shade Enos E. Shupp, Jr. Glenna M. Sprang Isadore Timmons Stephen A. Tippett Gerald F. Troy Gordon H. Turk Peter van der Spek **Christine Weidner Edward Wilk** Josephine M. Wright Alma C. Zensen

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR 610-269-7069

email: apopjoy@msn.com

ORGANIST/DIRECTOR OF MUSIC

Wayne United Methodist Church ● 210 South Wayne Avenue Wayne, PA 19087

A dynamic 700-plus member congregation on the Main Line seeks a person who can serve as organist and Director of Music. Responsibilities include directing the senior choir and bell choir; working in coordination with the Director of Children's Music Ministries to lead youth and children's choirs; preparing budget requests; and monitoring spending. The Director of Music oversees the total music program for Wayne UMC, serves as a worship leader, and acts generally as a resource person for the staff and congregation to encourage growth both musically and spiritually. It is expected that candidates will have a strong Christian commitment. Wayne currently has one Sunday service, at 10:30 AM; candidates must be open to possibility of an additional service in the future. Service style is basically traditional, but with openness to a variety of forms and styles.

Requirements: Advanced degree(s) in music; proficiency on organ and piano; experience in conducting and leading choirs and other musical groups. Hours: 15-20 per week; Salary: 25,000-30,000-plus, depending on credentials/experience; Organ: M.P. Moller organ consisting of 30 ranks, 32 stops and 1,719 pipes

If interested, mail, fax or e-mail resume and cover letter to:

Pastor Joseph DiPaolo 210 South Wayne Avenue • Wayne, PA 19087

Phone: 610-688-5650 Fax: 610-688-0265

E-mail: wayneumc.office@verizon.net

ORGANIST/CHOIR DIRECTOR

St. Paul's Episcopal Church, 340 Locust St., P.O. Box 96, Columbia, PA 17512

Part-time organist/choir director for 135-member church. One adult choir. One service (10:30 a.m.) and one rehearsal per week. Second service once a month at 8:00 a.m. Additional services: five holiday services (Thanksgiving, Labor Day, New Years' Day, Memorial Day, 4th of July), ten Holyday services (Christmas (3), Ash Wednesday (1), Holy Week (3), and Easter (3)) plus six Stations of the Cross. Additional services as determined by the rector. Monthly meeting with rector. 2-manual Rodgers organ. Salary \$9,000-\$11,000; benefits include 4 weeks vacations, sick leave, continuing education. Contact: J. Patrick Peters, Rector, 340 Locust Street, Columbia, PA 17512. Telephone: 717-684-8496 (day) or 410-336-0360 (evening)

ORGANIST

Yardley United Methodist Church 300 Langhorne Road ● Yardley, PA 19067 http://www.yardleychurch.org

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. (One service and one rehearsal weekly.) Additional duties include accompanying children's choirs and other groups on an "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation.

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at eduardo@yardleychurch.org or at the address listed above. For inquiries and additional information please call the church office at 215- 493- 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120

Music Director/Organist for Traditional Worship Middletown Presbyterian Church, Media, PA

We are looking for a talented and cooperative team member to work to provide a majestic worship experience with an appreciative and caring congregation of over 500. The responsibilities of the position are to coordinate the musical experience in the "traditional" worship, including choral and instrumental presentations, and to work on re-development in the Chancel Choir. Hours: Currently about 12 hours per week. Salary begins at \$15,000 (depending on experience), plus a continuing education allowance. The traditional worship service meets at 11:00 (9:30 in the summer), and the choir rehearses on Thursdays at 7:30 p.m. and on Sundays at 10:30 a.m. (Sept.- May). Special services include Christmas Eve (8:00 and 11:00), Holy Week, and Thanksgiving Day. The organ is a 5-year old 3-manual Rodgers, integrated with 10 ranks of pipes, antiphonal division and MIDI sequencer. The piano is a Young Chang baby grand.

To apply send résumé to:

Music Director Search, Middletown Presbyterian Church, 273 S Old Middletown Road • Media. PA 19086

FAX: 610-565-4306

Email: frank@middletownpres.org

Continued on page 9

Positions Available Continued from page 8

For more information, contact Frank Aichinger, Co-Pastor, at 610-565-4080 or by email: frank@middletownpres.org

ORGANIST/CHOIR DIRECTOR

St. Andrew's Episcopal Church, 7 St. Andrew's Lane, Glenmoore, PA 19343 www.standrewsglenmoore.net

St. Andrew's is seeking an Organist/Choir Director to lead the music ministries for a growing congregation (342 active members) in Northern Chester County, PA. We are looking for a leader that can inspire adults and children. St. Andrew's is embarking on a capital campaign for a new sanctuary. The Organist/Choir Director will collaborate with the Rector in shaping the growth of our music ministry as we make room to accommodate our growing membership. Responsibilities include playing organ and conducting our adult choirs, selecting worship music, preparing and leading weekly choir practices, collaborating with children's and youth ministries, and supporting special events. Additional duties include attending staff meetings and participation in music committee and other leadership groups as necessary. There are 3 Sunday services (2 with music) and one weeknight of rehearsal. There are two adult choirs (average 10 members each), a treble choir, and a recorder ensemble. The organ is a 3 manual digital reproduction of an Aeolian-Skinner organ built by Walker Technical Company of Zionsville PA in 2001.

15 hours per week, 4 weeks paid vacation, 2 weeks paid sick leave.

Salary \$18,000-\$23,000, commensurate with experience and education. Continuing education allowance and time off provided. Related bachelor's degree or equivalent required. Master's degree a plus. Strong knowledge and experience with Episcopalian liturgy and music

Contact: The Rev. Elsa Hale Mintz. Phone 610-458-5277. Email: Ehalemintz@comcast.net. Fax 610 469 8803

ORGANIST

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights 7:30-9:00 and Sunday mornings 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to kamre@earthlink.net

ORGANIST

Nantmeal United Methodist Church, 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

St. Paul's United Church of Christ 104 Green Street • Sellersville, PA 18960

Phone: 215-257-7268 Fax: 215-257-0902 Web: st.paulsucc.net

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship, and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately.

Please contact church office.

PRINCIPAL ORGANIST/ASSOCIATE MUSIC DIRECTOR

Covenant Presbyterian Church 400 Lancaster Avenue ● Frazer (Malvern), PA 19355 610.648.0707 ● 610.648.9490 (fax)

Excellent position for the vocational musician whose primary training and experience has been in the study of organ and choral accompanying. This key position is part of a vital music ministry in a growing church. Strong hymn leadership from the organ bench is essential. Chairing a Committee which is researching new organ options for a possible new facility is another function of this position. Rehearsal Accompanist for Adult Choirs as needed (position shared with piano accompanists on staff) and never more than once a week.

Sunday Service Organist: 2 services for 23 Sundays of the year. (position currently shared with an Associate Organist) Yearly Occasional Services: 9 or 10.; Current Organ: 1980 Allen

For more information, please contact; Patricia Rowe Stoltzfus, B.M., M.Div. pstoltzfus@covenantfrazer.org



Positions Available Continued from page 9

ORGANIST / CHOIRMASTER

Church of the Incarnation 1505 Makefield Road, Morrisville, PA 19067

Our friendly, family oriented parish is seeking a part-time Organist/Choirmaster who is available to play at Sunday morning Mass (10:30 a.m./Rite II) and also conduct Thursday evening adult choir rehearsals. We are looking for someone who is a people person and good with children. Knowledge of the Episcopal Liturgy is desirable. Salary is \$17,000-\$20,000 commensurate with experience. We offer a fully rebuilt (late 1990's) lovely pipe organ with new swell shutters and wind chambers with 855 pipes and a fully renovated and restored 1905 Steinway piano. If you are interested in this position, please send your resume to Church of the Incarnation, 1505 Makefield Road, Morrisville, PA 19067. You may also email your resume to FatherAalan@comcast.net or fax resume to (215) 295-9540.

DIRECTOR OF MUSIC MINISTRIES

Woodstown Presbyterian Church ● 46 Auburn St., Woodstown, NJ 08098 856.769.2977

Seeking devoted person for part-time position to lead music ministry and serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines — negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856.769.2977; or online at wpcpastor@verizon.net.

ORGANIST/K-12 MUSICIAN

Trinity Lutheran Church • 1000 West Main Street, Lansdale, PA 19446.

Trinity Lutheran Church is seeking individual(s) with excellence in organ and/or K-12 music. For more information contact Eric Gombert at 215.855.5330 x250, egombert@trinitylansdale.com, or 1000 West Main Street, Lansdale, PA 19446.

ORGANIST/CHOIR DIRECTOR

Boehm's United Church of Christ, 571 Pennlyn-Blue Bell Pike, Blue Bell, PA

Small but intimate and loving UCC requires Organist/Choir Director for one weekly Sunday service and one Thursday adult choir rehearsal. Additional duties include participation in monthly liturgy committee meetings and accompaniment of church holy days throughout the year. Much potential for growth of music program, including the possibility of bell and children's choirs. Salary commensurate with experience. Contact church office at 215/646-6132. Position open immediately.

Music Director

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director.

The position requires an individual who is: musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Email: Office@FPCOlney.org

215-424-6809 (voice) 215-424-5052 (fax)

ORGANIST AND CHOIRMASTER (PART-TIME)

Christ Church Ridley Park • 104 Nevin St. Ridley Park, PA 19078.

Two Sunday services; two weekly rehearsals; one adult choir, one children's choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Wonderful congregation and beautiful sanctuary designed by Theophilus Chandler/George Natress. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, recently featured on the cover of the AGO magazine. Salary: \$18,000 - \$20,162. 4 weeks paid vacation. Send resume to Fr. Douglas Tompkins, Rector, at above address, or fax to 610-521-4988, or e-mail to dg.tompkins@verizon.net. Position description to be posted on web site: www.ChristChurchRidleyPark.org.

• • •

The Fairmount Chamber Ensemble

Providing quality musicians for cantatas, oratorios, church services and recitals for over 10 years.

Single instrumentalist, Small ensemble, Full orchestra

Please visit our website fairmountstrings.com 215-402-0267





New 4 Manual Console to be interfaced with 45 Rank Casavant Pipe Organ at Sligo Seventh Day Adventist Church

Takoma Park, Maryland



Fratelli Ruffatti Pipe Organs Padua, Italy

RECENT RUFFATTI SALES/INSTALLATIONS IN U.S.

Church of the Epiphany, Miami, FL 3 manuals 61 ranks two consoles

United Lutheran Church, Mt. Lebanon, PA 3 manuals 33 ranks

Cathedral of the Immaculate Conception, Kansas City, MO

First Presbyterian Church, Naples, FL 5 manuals 99 ranks (to be installed)

Phillips Church, Phillips Exeter Academy, Exeter, NH 3 manuals 46 ranks (to be installed)

Immanuel Baptist Church, Little Rock, AR 4 manuals 52 ranks (to be installed)

Friendship Missionary Baptist Church, Charlotte, NC 5 manuals 155 ranks (to be installed) Sold by R.A. Daffer Church Organs, Inc.



CHURCH ORGANS, INC. P.O. Box 296 Springfield, Pennsylvania 19064

CURATORS OF THE PIPE ORGANS AT THE NATIONAL CATHEDRAL AND SHRINE OF THE IMMACULATE CONCEPTION

please call for a consultation on new or existing organs.

Don McFarland / Representative 800-550-5054 • 610-690-1686 www.dafferorgans.com Email: dmcfarland@dafferorgans.com



ANDREW HELLER, COORDINATOR 610-789-0146, AKHELLER@MSN.COM

NOVEMBER

ST. LUKE'S LUTHERAN CHURCH 203 North Valley Forge Road (at Upper Gulph Road) Devon, PA., 610-688-0122 HOST ORGANIST: Jack Charles

ORGAN: 3 manuals, 55 ranks (incl. floating Solo division) plus 30 ranks Walker digital; Originally 1918 Steere; Skinner choir div.,1924; Rebuilt Brantley Duddy.

NOVEMBER 1: Jack Charles

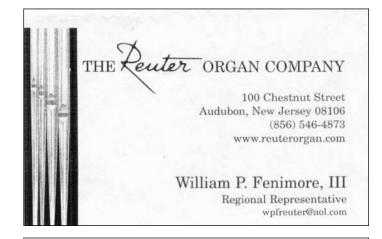
8: Andrew Heller

15: Paul Fejko

22: David Deery

29: Mary Elizabeth Campbell

next month (December): First Presbyterian Church, West Chester, PA.





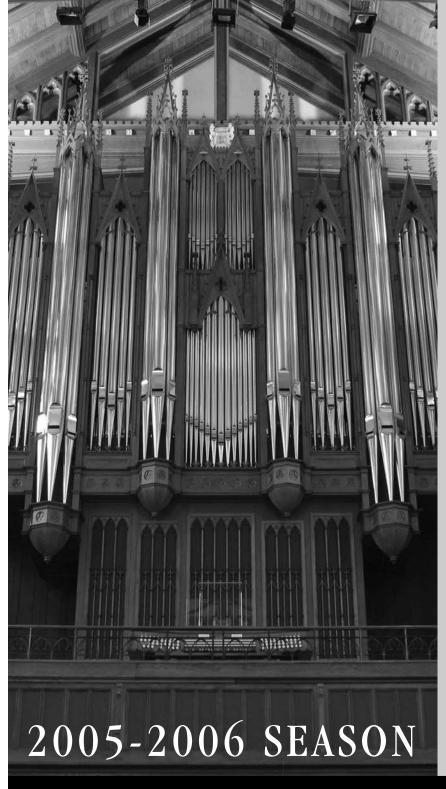
Patrick j. Murphy

& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D \Re Stowe, PA 19464 610.970.9817 voice \Re 610.970.9297 fax \Re www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service



Organ Recital Sunday, November 6, 2005 4:00 p.m. Jeffrey Brillhart, Organist

PRECEDED BY 1/2 HOUR CARILLON RECITAL BY DOUG GEFVERT, CARILLONEUR AT VALLEY FORGE MEMORIAL CHAPEL

Transports de Joie

- Olivier Messiaen

Trois Pieces

– Gabriel Pierné

Prelude, Fugue et Variation

– César Franck

Prelude et Fugue in B majeur, op7. no. 1

- Marcel Dupré

Symphonie II

- Louis Vierne

Simple Gifts – Songs of Joy and Thanksgiving

Lyric Fest presents a Thanksgiving Family Concert

Saturday, November 19 3:00 p.m.

PRECEDED BY 1/2 HOUR CARILLON RECITAL BY DOUG GEFVERT, CARILLONEUR AT VALLEY FORGE MEMORIAL CHAPEL

Families are especially invited to celebrate the season of Thanksgiving on Saturday, November 19 at 3 p.m. when Suzanne DuPlantis and her gifted musical friends present a dazzling cornucopia of song to celebrate the simple gifts of life.

Join us for this program lovingly created to be enjoyed with children, for Lyric Fest is passionate about sharing great music with kids! This afternoon will feature winning tunes, memorable lyrics; laughter, dance and grateful hearts. With guest artists Lorie Gratis, Jeffrey James Harvey, Cara Latham, Dan May and Jake Miller with dancers from HATCH Dance Theatre.

Ticket prices at the door: \$10/adults, \$5/children and students, \$25 max per family

BRYN MAWR PRESBYTERIAN CHURCH

PIPES AND FLOURISHES



CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, ext. 117 email: tim-evers@comcast.net

TUESDAY, NOVEMBER 1, 12:00NOON

John Charles, organist. AGO Tuesday Noon Recital. St. Luke's Lutheran Church. Devon. 610.688.0122.

FRIDAY, NOVEMBER 4, 7:30 PM

Organ Plus! - An "organic" program of music for pipes and other instruments. Music by Ackerly, Busser, Dupre, Persichetti, Schubert and Widor. Free-will offering. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531

FRIDAY, NOVEMBER 4, 8:00 PM

Michael Stairs, organist. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

SUNDAY, NOVEMBER 6, 10:00 AM

Missa Brevis in C, (Sparrow Mass K220). Gordon Turk, organist, St. Mary's Choir and soloists. Free-will offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

SUNDAY, NOVEMBER 6, 11:00 AM

The Overbrook Choir performing the Faure Requiem. Soloists include: Iris Fairfax, soprano and James Kirk, Bass. Organist and conductor is Dennis Elwell with harpist Sophie Bruno. Free-will offering. Handicapped Accessible. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744

SUNDAY, NOVEMBER 6, 3:00 PM

Felix Hell, Concert Organist. C.B. Fisk Organ. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, NOVEMBER 6, 4:00 PM

Bach Bash: Favorite Bach Works for voices, strings and harpsichords; Bruce Glenny and Martha Johnson, harpsichords. \$25 Suggested donation to benefit choral scholarships for Choir Tour to Canterbury Cathedral. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261

SUNDAY, NOVEMBER 6, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of Jayson Engquist, Lee Hoiby and Craig Phillips. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA

SUNDAY, NOVEMBER 6, 7:30 PM

The Philadelphia Big Brass with Rodney Mack, artistic director. Brass favorites from 17th - 21st century. Also includes Trinity's Adult Choir with music for choir, organ and brass. Free-will offering. Trinity Presbyterian Church, 499 Rt 70 E, Cherry Hill NJ 856.428.2050

TUESDAY, NOVEMBER 8, 12:00 NOON

Andrew Heller, organist. AGO Tuesday Noon Recital. St. Luke's Lutheran Church, Devon.

FRIDAY, NOVEMBER 11, 8:00 PM

West Chester Bach Consort. Program includes Bach's Coffee Cantata with soprano Kathryn Chilcote and baritone Randall Scarlata. Westminster Presbyterian Church, Pennsylvania Ave & Rodney St, Wilmington DE. 302.654.5214 x21 www.wpc.org

SATURDAY, NOVEMBER 12, 7:00 PM

Dr. Gordon Turk at the 3 manual/89 rank Walker/Moeller organ playing a special program of classical, gospel, and patriotic music along with improvisations on selected hymn tunes. Free-will offering with a reception following. St. John's Lutheran Church, 3104 Main Street (Rt. 63), Sumneytown, PA 215.234.4888

SATURDAY, NOVEMBER 12, 8:00 PM

Simple Gifts: An American Choral Retrospective. Singing City Choir sings Thompson's *Peaceable Kingdom* and world premiere of Daniel Schlosberg's *Poor Richard's Almanac* Excerpts and others. Tickets \$25 general; students, seniors, groups \$20. Friends Meeting House, 4th & Arch Sts, Philadelphia PA. Call 215-569-9067 or www.singcity.org.

SUNDAY, NOVEMBER 13, 4:00 PM

Pipes & Strings, an organ/piano recital with Linda Lorgus and Glenn Kinckner plus violinist Carole Armstrong and classical guitarist Jon Frost. Free-will offering. Westminster Presbyterian Church, 10 W Pleasant Grove Rd. West Chester PA 610.399.3377 www.westminsterpc.org

SUNDAY, NOVEMBER 13, 7:00 PM

Vespers featuring Central Bucks West High School Chamber Choir, Joseph Ohrt, conductor. Handicap accessible, free-will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.stpaulsdoyle.org

TUESDAY, NOVEMBER 15, 12:00 NOON

Paul Fejko, organist. AGO Tuesday Noon Recital. St. Luke's Lutheran Church. Devon.

FRIDAY, NOVEMBER 18, 8:00 PM

Mary Preston, organist. Resident Organist with the Dallas Symphony Orchestra and Director of Worship and Artistic Ministries and Organist of King of Glory Lutheran Church in Dallas. Free-will offering. Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA. 215.368.1710 www.trinitylansdale.com/concerts

Continued on page 14



Calendar of Events Continued from page 13

SATURDAY, NOVEMBER 19, 7:30 PM

Youth Choir Festival. Featuring the youth choirs from Abington Presbyterian, Doylestown Presbyterian, Faith Lutheran, St. Paul's Lutheran, and Trinity Lutheran churches. Handicap accessible, free-will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004, x117; www.stpaulsdoyle.org

SATURDAY, NOVEMBER 19, 8:00 PM

All-Bach Concert featuring Eric Plutz, Principal University Organist; and other instrumentalists. The University Chapel houses a IV/125 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. GA \$15, students free. Handicapped accessible. Princeton University Chapel, Nassau and Washington Sts., Princeton NJ. 609.258.3654; eplutz@princeton.edu www.princeton.edu/~choir/

SUNDAY, NOVEMBER 20, 2:00 PM

Maxon-Baker Memorial Recital, Andrew Senn, organist. "Fast & Furious Favorites" of Reubke, Bach, Mozart, and Vierne. Free-will offering received. First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA

SUNDAY, NOVEMBER 20, 4:00 PM

Choral Evensong: Music of the English Church by Stanford, Vaughan Williams and Britten. Chamber Choir of St. Peter's, Martha Johnson, director. Bruce Glenny, organist. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA. 610.644.2261. www.stpetersgv.org

SUNDAY, NOVEMBER 20, 4:00 PM

Thomas P. Smith, Organist. (Mr. Smith recently received his Masters Degree in Organ Performance from the Peabody Conservatory in Baltimore, MD.) Free-will offering; Reception following. Handicap accessible. St. Matthias Church, 128 Bryn Mawr Ave, Bala-Cynwyd PA. 610.664.0207. www.saintmatthias.org

TUESDAY, NOVEMBER 22, 12:00 NOON

David Deery, organist. AGO Tuesday Noon Recital. St. Luke's Lutheran Church. Devon

SUNDAY, NOVEMBER 27, 3:00 PM

11th Annual Handel's Messiah sing-in. Performed by the assembled congregation with soloists. Dennis Elwell, conductor; Paul Fleckenstein, organist. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744

TUESDAY, NOVEMBER 29, 12:00 NOON

Mary Elizabeth Campbell, organist. AGO Tuesday Noon Recital. St. Luke's Lutheran Church, Devon.

WEDNESDAY, NOVEMBER 30, 12:00 PM

Michael Tsalka, harpsichord - Noon-day Music during Advent. Free-will offering. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

Registrar's Corner Continued from page 3

DATABASE UPDATES

Please send me ASAP any changes to your personal information, so that we can keep track for both our records and the national membership office in NYC. Email is the most efficient and accurate way of doing this. Please record phone messages clearly and slowly in a louder voice. Thank you.

Respectfully submitted,

Joe Lewis Registrar



The new Dobson organ for Verizon Hall, particularly as it compares to other recent concert organs in Dallas, Los Angeles, Seattle, Chicago and Madison, and the 1959 Aeolian-Skinner at the Academy of Music, will be the focus of the next AGO Chapter Event, November 14, at 7:30pm.

Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession — a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

To place an ad, contact:

Rose Davis, Advertising Coordinator 215-881-2728; mrhlen@cavtel.net



Any organ builder can give you a few pieces of the puzzle...

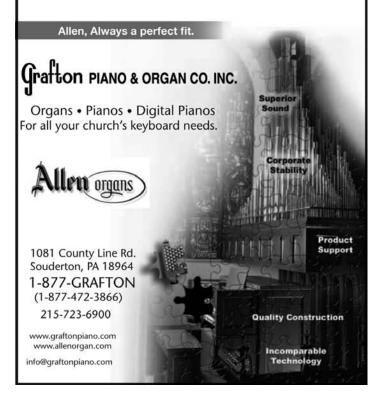


In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait** and the versatility of **Quad Suite** are just two examples.

Quad SuiteTM provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

Acoustic Portrait™ is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

Only Allen offers the whole picture.



Steve Henley, Dean

Richmond Chapter AGO Bon Air Presbyterian Church Richmond, VA

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia Rowan University - Glassboro, NJ Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O

First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont Congregation Adath Jeshurun, Elkins Park American Record Guide

Roy Harker

Church of Saint Asaph

Bala Cynwyd, Pennsylvania



JOHANNUS

European quality and design now in America



Makin Westmorland Series 41

All Saints Episcopal Church

Crescentville Road

Philadelphia, Pennsylvania

Please contact us to hear this instrument or other recent installations.

NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

We listen to your every requirement We propose a wide range of solutions We deliver an instrument beyond your expectations

- 31 Preconfigured models in four families
- Fully custom-built Monarke series

Charles Nelsen • Marshall Nelsen

NELSEN ORGAN WORKS

Technical Consultants Organ Professionals 1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309
610-246-8420 - MOBILE
WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET